

RICHARD BIAGGINI, Violinist

Richard Biaggini studied at the Latin Academy of Violin and at the Simon Bolivar Conservatory of Music in Venezuela where he studied under J. Francisco del Castillo. At 16 years old, his talent was recognized when he had the honor of being the youngest member of the highest level orchestra in “El Sistema.”

In 1999, he was accepted into the prestigious Artist Diploma Program at Indiana University. He was the recipient of the First Prize of the Pittsburgh Performing Arts Foundation. Biaggini was also awarded Third Prize at the Fourth Annual Sphinx Competition in 2001. Thereafter, he was presented with various opportunities to perform throughout the United States and Europe.

In 2001, he continued his studies at the University of California, Santa Barbara, where he took part as First Violin of the Graduate String Quartet Program. During his three years at UCSB, he was the winner of the UCSB Symphony Concerto Competition. He was also the recipient of several scholarship awards in the Santa Barbara region, including First Prize winner of the Santa Barbara Performing Arts Foundation and the Santa Barbara Music Club. He has performed with the Santa Barbara Chamber Orchestra and with the Santa Barbara Symphony on many occasions. As a member of the music community, Biaggini took part in assisting the Santa Barbara Youth Orchestra, as well as, assistant teaching the undergraduate violin students at UCSB and at Santa Barbara City College. In 2004, he premiered Adam Gilberti’s Violin Concerto at the Arlington Theater. Biaggini also participated in many concerts with the Three Season’s Trio, which he founded in 2004. He participated in various Master Classes with renowned musicians, which include the Guarneri String Quartet, Julliard String Quartet, Emerson String Quartet, Dorothy Delay, Midori, Andres Cardenas, Yo-Yo Ma, and Janos Starker, among others.

From 2006-2011, Biaggini served as Professor of Violin at the Latin American Academy of Violin in Venezuela, where he taught the youth orchestras and college conservatory students through “El Sistema.” He instructed all levels and in both private and classroom settings. In addition to teaching through “El Sistema,” Biaggini also was invited to teach as Professor of Violin at the Mozarteum in Venezuela during this time. He maintains a visiting Professor of Violin position at the Mozarteum until today.

Biaggini then served as Concertmaster of the Orquesta Sinfonica Nacional in Bogota, Colombia from 2011-2015. He is now serving as Concertmaster of El Paso Symphony Orchestra in the United States for this season.

Currently, he remains an active performer throughout the United States, South America, and Europe as he serves multiple guest Concertmaster positions internationally as well as performs chamber music and solo recitals in various venues throughout the world.

RICHARD BIAGGINI

Violinist

E-mail: richardbiaggini@gmail.com

PROFESSIONAL EXPERIENCES

● *Orchestra*

Guest Concertmaster throughout the US, South America, Europe	2015-present
Concertmaster of El Paso Symphony Orchestra, El Paso, Texas	2015-present
Concertmaster of Orquesta Sinfonica Nacional de Colombia, Bogota, Colombia	2011-2015
Associate Concertmaster Berkeley Symphony Orchestra, California	2007-2008
Santa Barbara Symphony Orchestra, California	2001-2005
Santa Barbara Chamber Orchestra, California	2001-2005
Evansville Philharmonic, Indiana	1999-2000
Owensboro Symphony Orchestra, Indiana	1999-2000
Spoletto Music Festival, Pennsylvania	1999
Pittsburgh Opera, Pennsylvania	1998-1999
Erie Philharmonic, Pennsylvania	1997-1998
Wheeling Symphony Orchestra, West Virginia	1997-1998
Youngstown Symphony Orchestra, Ohio	1997-1998
Simon Bolivar Symphony Orchestra, Venezuela	1994-1996

● *Performances & Teaching Experiences*

Active performer as soloist/recitalist at various venues in the US, South America	present
Professor of Violin at the Mozarteum, Venezuela	2006-present
Professor of Violin at the Latin American Academy of Violin, Venezuela	2006-2011
Various performances as violinist of Three Seasons Trio, founded in Santa Barbara, California	2004-2005
Premiered the Adam Gilberti violin Concerto with the Central Coast Philharmonic	2004
Solo with the Sphinx Symphony Orchestra at the Detroit Orchestra Hall for Sphinx Competition	2001
Numerous solo appearances in Venezuela with the Simon Bolivar Symphony Orchestra, The Falcon Symphony Orchestra, Jovenes Arcos Chamber Orchestra, and the Avacucho Symphonic Orchestra	

EDUCATION

● *Music Studies*

String Quartet Program at the University of California, Santa Barbara	2001-2005
Artist Diploma at Indiana University	1999-2001
Undergraduate Studies at Duquesne University	1997-1999
Venezuela Higher Education Conservatory of Music	1988-1997
Latin America Academy of Violin	1988-1997

● *Chamber Music Coaching*

Emerson String Quartet, Yo-Yo Ma, Julliard String Quartet, Guarneri String Quartet, Geoffrey Rutkowski-*Professor of Cello at University of California, Santa Barbara*, Jeffrey Turner-*Principle Bassist of Pittsburgh Symphony Orchestra*, Atar Arad-*Professor of Viola at Indiana University*, Ik-Hwan Bae-*Professor of Violin at Indiana University*

● *Competition and Awards*

Scholarship of Merit from University of California, Santa Barbara with full tuition and stipend as first violinist of the Graduate String Quartet, 2001-2005
Santa Barbara Music Club Award, 2001-2002
First Prize for Santa Barbara Performing Arts Foundation Annual Scholarship, 2001
Winner of Sphinx Competition, 2001
Scholarship of Merit from Indiana University with full tuition to obtain Artist Diploma, 1999-2001
Winner of the Pittsburgh Art Society Competition, 1999

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CURRICULUM VITAE

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