

JASON VIEAUX, Guitar

Grammy-winner Jason Vieaux, “among the elite of today's classical guitarists” (*Gramophone*), is the



guitarist that goes beyond the classical. *NPR* describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. In June 2014, *NPR* named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).”

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America and at many of the important guitar festivals in Asia, Australia, Europe, and Mexico. Recent and future highlights include returns to the Caramoor Festival, Philadelphia Chamber Music Society, and New York's 92Y, as well as his Ravinia Festival debut and performances at Argentina's Teatro Colon and Oslo, Amsterdam's Concertgebouw, and Norway's Classical Music Fest. Vieaux's appearances for Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, Strings Music Festival, Grand Teton, and many others have forged his reputation as a first-rate chamber musician and programmer. He collaborates in recitals this season with Escher Quartet, acclaimed harpist Yolanda Kondonassis, and accordion/bandoneón virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Avner Dorman, Dan Visconti, Vivian Fung, Keith Fitch, Kinan Abou-Afach, David Ludwig, Jerod Tate, Eric Sessler, José Luis Merlin, Jeff Beal, Gary Schocker and more.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Houston, Toronto, San Diego, Ft. Worth, Charlotte, Buffalo, Grand Rapids, Kitchener-Waterloo, Richmond, IRIS Chamber, Chamber Orchestra of Philadelphia, Chautauqua Festival, and New Hampshire Music Festival. Some of the conductors he has worked with include David Robertson, Donato Cabrera, Miguel Harth-Bedoya, Jahja Ling, Stefan Sanderling, Michael Stern, David Lockington, Steven Smith, and Edwin Outwater. During the 2016-2017 season, Jason Vieaux will make appearances with 11 symphony orchestras throughout the US and Canada, including return engagements with the Santa Fe and Edmonton Symphonies, Piazzolla's Double Concerto with Julien Labro and the Arkansas Symphony, and engagements with the symphonies of Niagra, Stockton, Illinois, and West Virginia. Vieaux will also be performing Dan Visconti's new guitar concerto, *Living Language*, which he premiered with California Symphony in May 2016, with the symphonies of Reading, Fort Wayne, and Richmond.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. His primary teachers were Jeremy Sparks and John Holmquist. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar.