

**El Paso Symphony Orchestra**  
Audition Requirements – August 2007

**VIOLIN:**

1. Solo -  
Mozart - Concerto No. 2 in D Major (1st mvt. with cadenza) or  
Concerto No. 3 in G Major (1st mvt. with cadenza) or  
Concerto No. 5 in A Major (1st mvt. with cadenza)
  
2. Orchestral excerpts -  
Mozart       Symphony No. 39, mvt. II opening & mvt. IV (1 - 41)  
Glinka       Russlan and Ludmilla Overture, opening  
Beethoven   Sym. #5, mvts. 1 and 2  
Brahms       Sym. #2, mvt. 1  
Shostakovich Sym. #5, mvt. 1, (32-37)  
Rossini       William Tell Overture (L to letter M or  
                  measure 316 to measure 344)

**VIOLA:**

1. Solo – choose one of the following:  
Schubert     Sonata in Arpeggione (1<sup>st</sup> mvt.) or  
Telemann     Concerto in G Major (3<sup>rd</sup> and 4<sup>th</sup> mvts.) or  
G.F. Handel   Concerto in B Minor (1<sup>st</sup> mvt.)
  
2. Orchestral excerpts –  
Mozart       Sym. #35, mvt. 4 (49 before E to E)  
Beethoven   Sym. #5, mvt.1  
Berlioz       Roman Carnival Overture  
Brahms       Symphony No.2 : mvt. 1 (4 before E to 19 after E)  
                  mvt. 2 (C to D)  
Mendelssohn – Midsummer Night's Dream, Scherzo (opening section)

**CELLO:**

1. Solo –1<sup>st</sup> movement exposition of a standard concerto of candidate's choice
  
2. Orchestral excerpts –  
Mozart       Sym. #35, mvt. 4 (beginning to m. 30; m. 57 to m. 67;  
                  m. 134 to m. 140)  
Beethoven   Sym. #5, mvts. 1 (opening?)  
                  Mvt 2 (opening – m10; m 49 – 59; m 98 – 106; m 114 – 124)  
Brahms       Sym. #2, mvt. II (opening – A)  
Mendelssohn - Midsummer Night's Dream, Scherzo (C – D, and N - O)  
Debussy La Mer – Un peu plus movement (top line of the divisi)

**CONTRABASS:**

1. Solo – from any standard repertoire or concerto of your choice.
  
2. Orchestral excerpts –  
Mozart       Sym. #40, mvt. 1 (m 115-138) (20 before "C" to 5 after "C")  
Beethoven   Sym. #5, mvt. III (beginning to A and 140 - 214)

Brahms	Sym. #2, mvts. 1 (letter E through 1 <sup>st</sup> bar of F) and 4 (8 bars after letter L through 2 bars before M)
Glinka	Ruslan and Ludmilla Overture (beginning to ms. 19)
Shostakovich	- Symphony No. 5, mvt. I (22 to four before 27)

## OBOE:

### 1<sup>st</sup> Oboe Parts

Beethoven	Sym #3	Mvt.2: bars 8-16, 36-56 Mvt 3: bars 7-28, 80-93,206-216
Brahms	Sym #1	Mvt 1: bars 27-33 Mvt 2: bars 17-23, 38-43
Mussogsky/Ravel Rimsky-Korsokov Strauss	Pictures at Ex. Scheherazade DonJuan	Mvt 3: 3 bars before Fig. 4-3 <sup>rd</sup> bar of Fig. 11 Mvt 2: Fig.A-Fig. B Opening 13 bars, Tranquillo-1 <sup>st</sup> 58 bars
Tchaikovsky	Sym #4	Mvt 2: bars 1-21 Mvt 3: bars 133-144

### 2<sup>nd</sup> Oboe Parts

Brahms	Sym. #2	Mvt I: 21 <sup>st</sup> bar of K to 9 <sup>th</sup> bar of L Mvt. 2: opening to 10 <sup>th</sup> bar of A
Dvorak	Cello Concerto	Mvt.1: 3 bars before Fig. 6 to 11 <sup>th</sup> bar of 6, and 1 <sup>st</sup> 9 bars of Fig. 13 Mvt.2: beginning to 4 <sup>th</sup> bar of Fig. 2 and 8 <sup>th</sup> bar of Fig. 7 to end
Dvorak	New World	Mvt 1: bar 6-18 and 16 bars before Fig. 9 through 10 Mvt. 2; 9 <sup>th</sup> bar of Fig. 2 through 3 Mvt. 3: 22 bars after Fig.4 to 16 bars after 5 Mvt. 4: Figure 4 through Fig. 6
Rossini	Semiramide	3 <sup>rd</sup> bar of D to E and 7 <sup>th</sup> bar of L to M
Tchaikovsky	Sym #4	Mv. 4: letter C to D

### English Horn

Berlioz	Roman Carnival	Figure 21-4 <sup>th</sup> bar of Fig 48
DeFalla -	3 Cornered Hat	Bars 7-14
Dvorak	New World Sym.	Mvt 2: bars7-18
Respighi	Pines of Rome	Mvt. 4 4 bars before 19 through 20
Stravinsky	Rite of Spring	Mvt 1: Figure 2-Fig.4, 1 <sup>st</sup> 11 bars of Fig. 6

**Solo** - Mozart Oboe Concerto, Mvt 1 exposition

Etude - none required

Possible Sight Reading

**HARP (principal):**

1. Solo – performer's choice
2. Orchestral excerpts –
  - Tchaikovsky – Waltz of the Flowers fr. Nutcracker Ballet (cadenza)
  - Strauss – Don Juan: letter D to 7mm. before G
  - Britten - Young Person's Guide to the Orchestra (Theme A), (Variation I and J), (Fugue - letter I to J)
  - Bartok – Concerto for Orchestra: 4<sup>th</sup> mvt., mm. 42 to mm. 58 and mm. 119 to mm. 127

**3rd BASSOON/possible CONTRABASSOON:****Contrabassoon:**

1. Ravel: Mother Goose Suite, Mvt IV rehearsals No 2 and 8 measures after rehearsal No. 5
2. Brahms: Symphony No. 1, mvt. 1, rehearsal Nos. 46-52 and 161-8 measures after rehearsal No.174.
3. Beethoven: Symphony No. 5, mvt IV (m.28-34, m. 41-49, m. 80-91, and m. 144-150)

**3<sup>rd</sup> Bassoon:**

1. Mozart Bassoon Concerto - mvt. of choice
2. Excerpts:
  - Berlioz Symphonie Fantastique mvt IV m49-63 and mvt V m47-64
  - Mozart Marriage of Figaro Overture.... entire (Bassoon I part)
  - Tchaikovsky Symphony No. 4 Mvt 2 1st Bassoon solo @ m274-end of mvt.