

RAYMOND HARVEY  
Conductor

With an immediately noticeable style that has been described as "elegant, but suffused with energy," Raymond Harvey has garnered critical acclaim on symphonic podiums throughout the United States. Now in his ninth season as Music Director of the Kalamazoo Symphony Orchestra, Mr. Harvey was previously Music Director of the Springfield Symphony in Massachusetts and the Fresno Philharmonic in California. He has appeared as guest conductor with many of the country's leading orchestras, including those of Philadelphia, Atlanta, St. Louis, Utah, Indianapolis, Rochester, Buffalo, Detroit, Louisville, New Orleans and Minnesota, as well as the New York Philharmonic's Young People's Concerts and the Boston Pops.

Equally at home in the world of opera, Mr. Harvey serves as Artistic Director of the El Paso Opera in Texas. Among the many productions he has conducted are *Carmen*, *Tosca*, *Madama Butterfly*, *La Bohème*, *Turandot*, *Aïda*, *La Traviata*, *The Tales of Hoffmann*, *The Marriage of Figaro*, and *Così Fan Tutte*. He has also appeared with the Houston Grand Opera, Indianapolis Opera, Texas Opera Theater, Opera Idaho, and Indiana University Music Theater.

Recognized as an outstanding pianist, choral conductor and teacher, Raymond Harvey holds Bachelor's and Master's degrees from the Oberlin Conservatory of Music and a Doctor of Musical Arts degree from the Yale School of Music. He has been a frequent guest teacher for the Conductors Institute at Bard College, and for the American Symphony Orchestra League's Conducting Workshops.

*"Harvey's style is immediately noticeable: graceful, even elegant, suffused with energy. He balances the warm, mellow orchestral sound he asks for, letting listeners 'see' through each layer of the music, like a trip by glass-bottom boat."*  
-- Rochester Democrat-Chronicle

*[Bach St. Matthew Passion] "The key to the performance's memorable quality was the conductor's pacing. Passages that can easily die with a dreary thud under a pseudo-reverential cloud sprang vividly, graciously and buoyantly to life under Harvey's baton."*  
-- Byron Belt, Newhouse News Service