

Praised by *The Indianapolis Star* for his "poetic expressiveness," harpist EMMANUEL CEYSSON won the 2006 Young Concert Artists International Auditions, and gave his debut recitals in New York at Carnegie's Zankel Hall and in Washington, DC at the Kennedy Center in November of 2006. At the Auditions, he was also awarded the Peter P. Marino Prize, the Alice Rosner Foundation Prize, the Victor Salvi Foundation Prize, the Summis Auspiciis Prize, the Alexander Kasza-Kasser Prize, the Vancouver Recital Society Prize, and the Orchestra New England Soloist Prize.

Other appearances in 2006-2007 include the Usedomer Musikfestival (Germany), the Buffalo Chamber Music Society, Boise State University, the University of Utah, the Washington, D.C. Chapter of the American Harp Society, and his Chicago debut at Lyon & Healy Hall, sponsored by the Victor Salvi Foundation.

Mr. Ceysson won the Gold Medal at the 2004 USA International Harp Competition in Bloomington, Indiana, and was also awarded the Special Prize for the Best Performance of Debussy's *Danses Sacrée et Profane* at that competition.

In November 2005, Mr. Ceysson made his debut at Wigmore Hall in London as part of a tour of the United Kingdom, which also included a live performance on the BBC Radio 3 program "In Tune." Mr. Ceysson made his Paris recital debut at the Salle Gaveau in March 2005, accompanied by violist Karine Lethiec and flutist Jean Ferrandis. He has appeared in recital and at festivals throughout Europe, including the World Harp Congress in Geneva (2002), the Journées de la Harpe in Arles (2000, 2002 and 2003), and the 6th European Harp Symposium in Lyon (2004). He has performed as soloist with l'Orchestre de Basse-Normandie and the Indianapolis Symphony Orchestra. He frequently performs with l'Orchestre Philharmonique de Radio France, and has been appointed Principal Harp of the Paris Opera Orchestra.

Emmanuel Ceysson was born in 1984 in Oulins, France. He attended the Conservatoire National de Région de Lyon, where he studied harp with Jacqueline Defoulounoux and Christophe Truant, trombone with Yvelise Girard, harmony with Denis Magnon, and chamber music with Joel Nicod. Also an accomplished transcriber and arranger, he received the prestigious "Premier Prix" of Harmony from the Conservatoire National Supérieur de Musique de Paris (CNSMDP). He received a Diplome de Formation Supérieure (First Prize in Harp) from the CNSMDP, where he studied with Isabelle Moretti, in 2005.

His debut CD, *Divertissements à la française*, was released in 2005 on Egan Records.