



EL PASO SYMPHONY ORCHESTRA

Vacancies

Principal Keyboard
Principal Harp

Audition Dates

Sunday, August 29, 2010, 1pm—9pm
Fox Fine Arts Recital Hall at the
University of Texas at El Paso

**Audition Application and Requirements are
available at www.epso.org**

**A \$50.00 application fee will be required to guarantee an
audition. Fees will be refunded only upon completion
of your audition.**

EPSO | The Symphony

Sarah Ioannides, Music Director/Conductor

An Essential Exceptional Experience!

Sarah Ioannides, Music Director

www.epso.org

Contact:

LeAnn Isaac
EPSO Personnel Manager
(915) 637-8144

Fax applications to:

(915) 533-8162

or Mail:

EPSO
P.O. Box 180
El Paso, Texas 79942

EL PASO SYMPHONY ORCHESTRA

Applications are due by August 13, 2010 (no exceptions)

EPSO AUDITION APPLICATION

(Please print legible)

Instrument: _____

Woodwind Players, Please list doubles

1. _____ 2. _____ 3. _____ 4. _____

Other _____

Name:

Last _____ First _____ Middle _____

Current Address: Street _____

City _____ State _____ Zip _____

Telephone: Day () _____ Evening () _____

E-mail Address: _____

Country of Citizenship _____ Social Security # _____

Applicants who are not U.S. Citizens must provide evidence of Visa Status.

Present Occupation: _____

Education: _____

Performing Organizations with which you are or have been affiliated:

Signature

Date

Please fax application to: Fax (915) 533-8162 – Attention LeAnn Isaac
or Mail to: El Paso Symphony Orchestra
P.O. Box 180, El Paso, Texas 79942

\$50 application fee is required to guarantee an audition. Fee will be refunded only upon completion of your audition. Make checks payable to EPSO. Visa, MC, Discover and American Express also accepted.

Credit Card # _____ Expiration Date: _____

El Paso Symphony Orchestra
Audition Requirements – August 2010

KEYBOARD (Principal):

1. Solo – Standard concerto or solo movement of own choice
2. Orchestra Excerpts –
 - Shostakovich – Symphony No. 5, 1st mvt., meas. 17 to the end
 - Copland Appalachian Spring (Original version for 13 instruments) [6] – [14]; 5 after [48] – [51]
 - De Falla – The Three-Cornered Hat: Dance of the Miller's Wife (fandango)
 - Stravinsky – Petrouchka (1947 version): [64] – [91]

HARP (principal):

1. Solo – performer's choice
2. Orchestral excerpts –
 - Tchaikovsky – Waltz of the Flowers fr. Nutcracker Ballet (cadenza)
 - Strauss – Don Juan: letter D to 7mm. before G
 - Britten - Young Person's Guide to the Orchestra (Theme A), (Variation I and J),(Fugue - letter I to J)
 - Bartok – Concerto for Orchestra: 4th mvt., mm. 42 to mm. 58 and mm. 119 to mm. 127