



EL PASO SYMPHONY ORCHESTRA

Vacancies

Assistant Principal Second Violin (possible 1 year section first violin)

Principal Contrabass (possible section bass)

3rd Bassoon/Contra Bassoon

Principal Keyboard

Audition Dates

Sunday, August 30, 2009, 1pm—9pm

*Fox Fine Arts Recital Hall at the
University of Texas at El Paso*

**Audition Application and Requirements are
available at www.epso.org**

**A \$50.00 application fee will be required to guarantee an
audition. Fees will be refunded only upon completion
of your audition.**



Sarah Ioannides, Music Director
www.epso.org

Contact:
LeAnn Isaac
EPSCO Personnel Manager
(915) 637-8144

Fax applications to:
(915) 533-8162

or Mail:
EPSCO
P.O. Box 180
El Paso, Texas 79942

EL PASO SYMPHONY ORCHESTRA

Applications are due by August 14, 2009 (no exceptions)

EPSO AUDITION APPLICATION

(Please print legible)

Instrument: _____

Woodwind Players, Please list doubles

1. _____ 2. _____ 3. _____ 4. _____

Other _____

Name:

Last _____ First _____ Middle _____

Current Address: Street _____

City _____ State _____ Zip _____

Telephone: Day () _____ Evening () _____

E-mail Address: _____

Country of Citizenship _____ Social Security # _____

Applicants who are not U.S. Citizens must provide evidence of Visa Status.

Present Occupation: _____

Education: _____

Performing Organizations with which you are or have been affiliated:

Email Address: _____

Signature

Date

Please fax application to: Fax (915) 533-8162 – Attention LeAnn Isaac
or Mail to: El Paso Symphony Orchestra
P.O. Box 180, El Paso, Texas 79942

\$50 application fee is required to guarantee an audition. Fee will be refunded only upon completion of your audition. Make checks payable to EPSO. Visa, MC, Discover and American Express also accepted.

Credit Card # _____ Expiration Date: _____

El Paso Symphony Orchestra
Audition Requirements – August 2009

VIOLIN (Assistant Principal Second Violin):

1. Solo - Concerto mvt. from standard repertoire of candidate's choice
2. Orchestral Exerpts: all parts from Violin I except where specified as other:
 - Beethoven Symphony No. 8, mvt. IV (1 – 29)
 - Brahms Symphony No. 1, beginning (1 - 8)
 - Mozart Symphony No. 39, mvt. II, opening and mvt. IV (1 - 41)
 - Sibelius Symphony No.2, mvt. III, vln I or vln II, any passage from the letter B - letter E, and mvt. IV (vln I) from 4 before letter A to letter B
 - Rossini William Tell Overture letter L to letter M, measure 316 to measure 344

CONTRABASS (Principal):

1. Solo – from any standard repertoire or concerto of your choice.
2. Orchestral excerpts –
 - Mozart Sym. #40, mvt. 1 (m 115-138) (20 before "C" to 5 after "C")
 - Beethoven Sym. #5, mvt. III (beginning to A and 140 - 214)
 - Brahms Sym. #2, mvts. 1 (letter E through 1st bar of F) and 4 (8 bars after letter L through 2 bars before M)
 - Glinka Russlan and Ludmilla Overture (beginning to ms. 19)
 - Shostakovich - Symphony No. 5, mvt. I (22 to four before 27)

3rd BASSOON/CONTRABASSOON:

Contrabassoon:

1. Ravel: Mother Goose Suite, Mvt IV rehearsals No 2 and 8 measures after rehearsal No. 5
2. Brahms: Symphony No. 1, mvt. 1, rehearsal Nos. 46-52 and 161-8 measures after rehearsal No.174.
3. Beethoven: Symphony No. 5, mvt IV (m.28-34, m. 41-49, m. 80-91, and m. 144-150)

3rd Bassoon:

1. Mozart Bassoon Concerto - mvt. of choice
2. Excerpts:
 - Berlioz Symphonie Fantastique mvt IV m49-63 and mvt V m47-64
 - Mozart Marriage of Figaro Overture.... entire (Bassoon I part)
 - Tchaikovsky Symphony No. 4 Mvt 2 1st Bassoon solo @ m274-end of mvt.

KEYBOARD (Principal):

1. Solo – Standard concerto or solo movement of own choice
2. Orchestra Excerpts –
 - Shostakovich – Symphony No. 5, 1st mvt., meas. 17 to the end
 - Copland Appalachian Spring (Original version for 13 instruments) [6] – [14]; 5 after [48] – [51]
 - De Falla – The Three-Cornered Hat: Dance of the Miller's Wife (fandango)
 - Stravinsky – Petrouchka (1947 version): [64] – [91]