

El Paso Symphony Orchestra
Audition Requirements

3rd Clarinet/Bass:

Clarinet:

1. Solo – Mozart Clarinet Concerto 1st movement exposition
2. Excerpts:
 - Ravel Daphnis et Chloe Suite No. 2 - opening to 3 after 257 and 212 to end

 - Berlioz Symphonie Fantastique - 5th movement, 5th measure of rehearsal 62 to 14 after and 4th measure of 83 to 84

 - Tchaikovsky Symphony No. 5 - opening

 - Bartok Concerto for Orchestra - 2nd movement, opening

 - Ravel Rhapsodie Espagnol- rehearsal number 6 to 7

 - Mendelssohn Concerto for Clarinet in A major - scherzo
 - Brahms Symphony No. 3 - 2nd movement opening

Bass Clarinet:

- Grofe Grand Canyon Suite - On The Trail

- Shostakovich Violin Concerto No. 1 - Scherzo

- Stravinsky Rite of Spring

- Ravel Daphnis et Chloe Suite No. 2

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

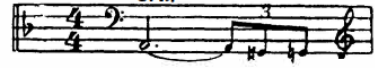
Bottom line only

CLARINETTES

En LA

155 *Lent*

C. B.



CLARINETTES

157

Musical score for measures 157-158. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat. Both staves contain a continuous eighth-note pattern. Measure 158 ends with a double bar line and repeat dots. A large bracket on the right side of the page spans from the top of measure 157 down to the top of measure 158.

158

Musical score for measure 158. The system consists of a single treble clef staff with a key signature of one flat. The measure is marked with a '2' above the first eighth note and a '10' above the tenth eighth note. The dynamic marking is *pp* *expressif*. The measure contains a melodic line of eighth notes.

159

Musical score for measures 159-160. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. Measure 159 has a 4/4 time signature. Measure 160 has a 3/4 time signature. The dynamic marking is *p*. The music features a melodic line in the upper staff and a bass line in the lower staff.

160

Musical score for measures 160-161. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. The dynamic marking is *mf*. The music features a melodic line in the upper staff and a bass line in the lower staff.

161

Musical score for measures 161-162. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. The dynamic marking is *p*. The music features a melodic line in the upper staff and a bass line in the lower staff.

Musical score for measures 162-163. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. The dynamic marking is *p*. The music features a melodic line in the upper staff and a bass line in the lower staff.

CLARINETTES

pp

Measures 210-212: Clarinet part with triplets and slurs. Piano part with triplets and slurs.

213

p

Measures 213-214: Clarinet part with slurs and triplets. Piano part with slurs and triplets.

214

mf

Measures 214-215: Clarinet part with slurs and accents. Piano part with slurs and accents.

2

p

mf

Measures 215-216: Clarinet part with slurs and accents. Piano part with slurs and accents.

215

f

Measures 216-217: Clarinet part with slurs and accents. Piano part with slurs and accents.

p

Measures 217-218: Clarinet part with slurs and accents. Piano part with slurs and accents.

Measures 218-219: Clarinet part with slurs and accents. Piano part with slurs and accents.

216

ff

p

Measures 219-220: Clarinet part with slurs and accents. Piano part with slurs and accents.

CLARINETTES

a 2 *ff*

217 *ff* *p*

a 2 *ff* 218 3 Fl.

a 2 Cl. *p* 219

p

220 *ff*

ff *pp*

221 *p* *mf* *ff*

pp FIN

Clarinetto II.

54 *f*

55 *f* *p*

56 *mf* *cresc.*

57 *ff* *f* *dim.* *p* *pp*

58 *f* *dim.* *p* *pp*

59 *ff* *rall. poco*

Detailed description: This page contains the musical score for the second clarinet part of the second movement of Berlioz's 'Symphonie Fantastique'. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 54 begins with a forte (*f*) dynamic and features a melodic line with accents. Measure 55 continues the melodic line, ending with a piano (*p*) dynamic. Measure 56 starts with a mezzo-forte (*mf*) dynamic and includes sixteenth-note passages with accents and a crescendo (*cresc.*). Measure 57 features fortissimo (*ff*) dynamics, followed by a dynamic range from forte (*f*) to piano (*p*) and pianissimo (*pp*), including a decrescendo (*dim.*). Measure 58 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 59 starts with fortissimo (*ff*) dynamics, includes triplet markings, and concludes with a fortissimo (*ff*) dynamic and a 'rall. poco' (rallentando poco) instruction.

Clarinetto II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

2 1 [60] 3

poco f > p

[61] Solo. *mf* *poco f > p* [62] *sf > pp*

Allegro. (♩ = 112) *ppp* *cresc. poco a poco*

(lontain)
(enfernt)
(distant)

Allegro assai. (♩ = 67) *tr* *tr* *tr* *ff*

[63] Allegro. (♩ = 104) *poco f* *ff*

sempre cresc.

[64] *tr* *tr* *tr* *cresc.* *ff*

ff

[65] 19 19

ff

(Glocken.)
(Campane.)

Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *ff* *mf*

72 *ff* *f*

73 1 *f* *ff*

tr

Clarinetto II.

1 **74** 3 *tr*
ff

10 *f dim*

75 1 *f senza dim.*

3 **76** 16 **77** 16
p subito *ff*

78 16 **79** 2 Viol. I. *mf*

Clar. I. **80** *mf cresc. molto* *ff*

81

5 *ff*

82 4 *f* **83** 3

Detailed description: This page of a musical score for Clarinet II from Berlioz's 'Symphonie Fantastique' contains measures 74 through 83. The score is written on ten staves. Measures 74-75 are marked with a first ending bracket and a '3' measure rest. Measure 74 includes a trill (tr) and fortissimo (ff) dynamic. Measure 75 is marked 'f senza dim.'. Measures 76-77 are marked with a first ending bracket and a '16' measure rest, with dynamics 'p subito' and 'ff'. Measures 78-79 are marked with a first ending bracket and a '16' measure rest, with dynamics 'mf' and 'mf'. Measure 80 is marked with a first ending bracket and a '5' measure rest, with dynamics 'mf cresc. molto' and 'ff'. Measures 81-82 are marked with a first ending bracket and a '5' measure rest, with dynamics 'ff'. Measure 83 is marked with a first ending bracket and a '3' measure rest, with dynamic 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Symphonie Fantastique

Clarinetto II.

12

mf

p leggiero

84 *f*

ff *fff*

85 *f* *ff*

poco animato

ff

86

Detailed description: This page of a musical score for Clarinet II in Berlioz's 'Symphonie Fantastique' contains measures 83 through 86. The score is written in treble clef with a key signature of one sharp (F#).
- Measure 83: Features a melodic line with trills (tr) and a dynamic marking of *mf*.
- Measure 84: Continues the melodic line with trills and includes a dynamic marking of *f*.
- Measure 85: Contains a complex passage with a triplet of eighth notes, followed by a section marked *ff* and *fff*. The tempo is marked *poco animato*.
- Measure 86: Shows a melodic line with a dynamic marking of *ff*.
- The final measure on the page (measure 87) concludes with a fermata over a dotted quarter note.

Bartok Concerto for Orchestra

4

2nd CLARINET

(Accel.)

Tempo I

488

ff

ff

ff

ff

ff

Watch

cresc.

II. GIUOCO DELLE COPPIE

Allegro scherzando

(in A)

8

9

1

7

17

1

7

25

1st Ob.

etc.

1st Ob.

1st Ob.

MOLL STACCO

Poch. rit.

a tempo

mf

dim.

p

TACET

2nd CLARINET

162 *in Bb* // 165

Ist. Cl. Ist. Bsn. Poco rit. -- -- tornando al Tempo I etc.

173 1 4 *in A* 181 2nd Cl. in A

Ist. Bsn. *mf* *p* *molto staccato*

189 *sempre stacc.*

198 *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 3 Poco rall. -- a tempo

+ v. s. c. r. g. m. s. e. e.

225 *in A* *f* Ist. Cl. *mf* *mp* 228

235 *mp*

241 1 6 248 1 Ist. Trpt.

252 Take Bb Cl. 2nd Cl. in Bb *p* 258 2 263 1 *pp*

Bsn.

CLARINETTES

5

Un peu ralenti

1

p

pp subito

pp

3

6

SOLI

Cadenza

6

6

6

6

4

7

1er Mouvt (Très calme)

Rall.

8

bons Cadenza

Très ralenti

(long)

pp

5

2

9

Cors et Fl.

vons

8

Fl.

CL.

ppp

2

attacca

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1.

1 2 1

dim.

A 2

9 B 20 C

pp

D 5

E 1 2 3 4 5 6 7

p cresc. f cresc. ff

F 1 2 3 4 5 6 7 8

p cresc. f cresc. ff

G

cresc. cresc. sf sf cresc. f f ff

H

dim. pp

I

11 2

CLARINETTO II.

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

F1 14 15 pp

He Geist! Wo geht die Reise hin?
allaceu

1. *Allegro vivace.*

Nº 2. *In B.* *pp* *pp*

Üeber Thäler und Höhen
Schneller als des Mondes Ball.

Ich dien der Elfenkönigin, bis
Nun such ich Tropfen Thaus hervor,

2. *Allegro vivace.*

in A. *pp* *p* *dim.* *cresc.*

Hier meine Königin.
O macht er sich davon!

cresc. *p* *dim.* *cresc.*

cresc. *f* *dim.* *4*

Dialog denn Zank erhebt sich,
weil ich länger hier.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

178 *sf sf sf*

186 **L** *f marc.* *più f*

192 *f sf sf sf sf sf*

199 **M** *ff f p f p dim.*

208 *p cresc. fp p*

Andante
p semplice

11 **A** *pp p*

20 **B** *p mf f*

28 **C** *f sf sf*

48 **Klar. I** **Viol. I** *p*

63 **D** **Hr. I** *mf cresc.*

75 **E** *f sf sf sf*

Grand Canyon Suite

Grofe

3. ON THE TRAIL

Andantino moderato

ff

1 Allegretto poco mosso

2 1st Ob. **Animato** **Solo** **mf** **accel.**

3 A tempo come prima

poco rit.

THE RITE OF SPRING

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE

Lento tempo rubato

FIRST EXCERPT:

Musical score for the first excerpt of 'L'Adoration de la Terre'. It consists of three staves. The top staff is for Clarinet piccolo (Clas. picc.) and starts at measure 10. The middle staff is for Oboe (Ob.) and starts at measure 11. The bottom staff is for Clarinet Bass I (T^o I) and starts at measure 12. The music is in a slow, rubato tempo. There are various musical notations including slurs, accents, and dynamic markings like *mf*.

SECOND EXCERPT:

RONDES PRINTANIERES

Tranquillo
Solo

Musical score for the second excerpt of 'Rondes Printanieres'. It consists of two staves. The top staff starts at measure 48 and is marked 'Solo' and 'p'. The bottom staff starts at measure 49. The music is in a tranquil tempo. There are various musical notations including slurs and dynamic markings.

THIRD EXCERPT:

Musical score for the third excerpt of 'Danse Sacrale'. It consists of three staves. The top staff is for Clarinet Bass II (Clar. bass. II) and starts at measure 141. The middle staff is for Clarinet Bass II (Clar. bass. II) and starts at measure 142. The bottom staff is for Oboe (Ob.) and starts at measure 142. The music is in a tempo of quarter note = 126. There are various musical notations including slurs, accents, and dynamic markings like *pp* and *più f*.

CLARINETTE BASSE in Bb

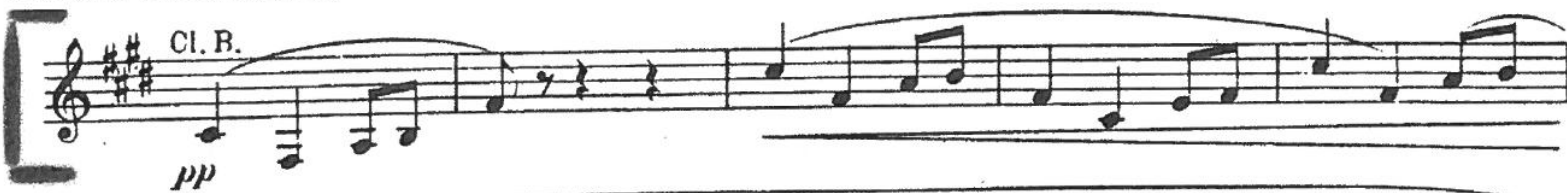
Daphnis & Chloe, 2nd Suite

Ravel

156



FIRST EXCERPT:



157



158



SECOND EXCERPT (3/4):

1 167 Solo

pp

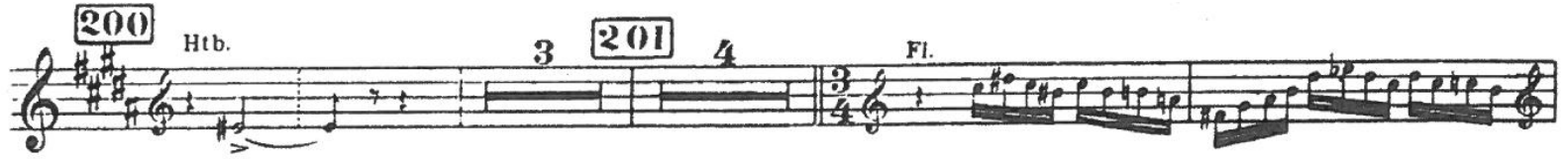
p *p* *cresc.* [*f*]

1 168 169

ff *dim.*

Solo

200 Htb. 3 201 4 Fl.



THIRD EXCERPT:

Cl. B. p f 202 f ff 203

