



BRIAN DOWNEN, TENOR

Brian Downen, tenor and Associate Professor of Voice at the University of Texas at El Paso has sung leading roles in more than 85 productions for opera houses worldwide. Mr. Downen is known for his portrayals of leading men in the *bel canto* operas of Mozart and Rossini including numerous productions of *Il Barbiere di Siviglia*, *La Cenerentola*, *L'Italiana in Algeri*, *Don Giovanni* and *Die Zauberflöte*. He debuted at the Metropolitan Opera in 2016 in

Roberto Devereux and has since returned as Triquet in *Eugene Onegin* and as an understudy for the four servants in *Les Contes d'Hoffmann*.

Engagements in 2023-24 include the role of Philemon in the Haydn marionette opera *Jupiter's Journey to the Earth* with the Little Opera Theatre of New York; Gastone in *La Traviata*, and tenor soloist in *Mozart by Moonlight* with El Paso Opera. Mr. Downen is a finalist for the 2024 American Prize national competition in the categories of the Ernst Bacon Memorial Award for the Performance of American Music, and the Friedrich & Virginia Schorr Memorial Award for the Performance of Art Song and Oratorio.