### EL PASO SYMPHONY ORCHESTRA Audition Requirements

#### **BASS TROMBONE**

Prepare bracketed sections:

Wagner, Das Rheingold, Scene 4 Entrance of the Gods to Valhalla Haydn, Creation, No. 26, Achieved is the Glorious Work Berlioz, Damnation of Faust, Hungarian March Rossini- Overture to La Gazza Ladra, rehearsal 3-4 Rossini- William Tell Overture Schumann Symphony #3, Fourth Mvmt Brahms, Symphony #1, Fourth Mvmt, rehearsal C. Berlioz, Symphonie Fantastique, Forth Mvmt, rehearsal 56 Tchaikovsky Symphony #6, Third Mvmt, ms 212-251, omit 7 bars rest.

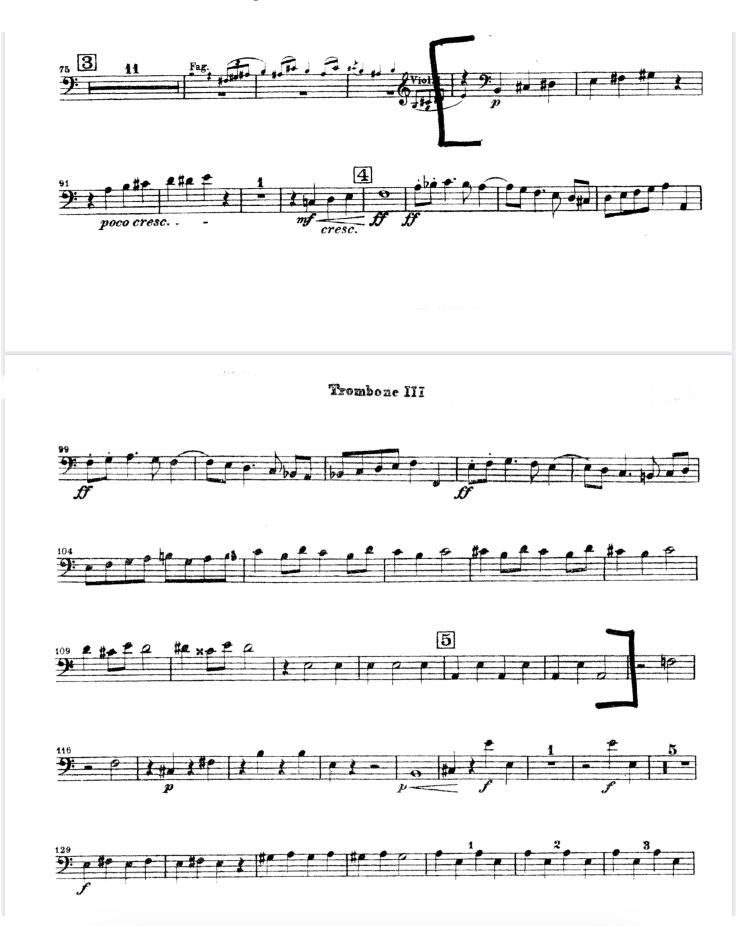
# Bass Trombone Scene 4: Entrance of the Gods into Valhalla



## Bass Trombone

No. 26: Beginning to [C]









### 

SYMPHONY No. 1



**4**1

Berlioz — Symphonie Fantastique

Trombone III.



