

EL PASO SYMPHONY ORCHESTRA
Audition Requirements

BASS TROMBONE

Prepare bracketed sections:

Wagner, Das Rheingold, Scene 4 Entrance of the Gods to Valhalla
Haydn, Creation, No. 26, Achieved is the Glorious Work
Berlioz, Damnation of Faust, Hungarian March
Rossini- Overture to La Gazza Ladra, rehearsal 3-4
Rossini- William Tell Overture
Schumann Symphony #3, Fourth Mvmt
Brahms, Symphony #1, Fourth Mvmt, rehearsal C.
Berlioz, Symphonie Fantastique, Forth Mvmt, rehearsal 56
Tchaikovsky Symphony #6, Third Mvmt, ms 212-251, omit 7 bars rest.

Bass Trombone

Scene 4: Entrance of the Gods into Valhalla

p *cresc.* *più f*

ff

Bass Trombone

No. 26: Beginning to [C]

26. Chor und Terzett
Vivace

5

10

16

21

27

33

A

B

Berlioz—Damnation of Faust, Hungarian March

75 **3** 11 Fag. Viol. *p*

91 *poco cresc.* **4** *mf cresc. ff ff*

Detailed description: This block contains two staves of music. The first staff starts at measure 75 with a circled '3' above the measure number. It features a bass clef and a treble clef with a 'Viol.' label. The music consists of eighth and sixteenth notes. A large bracket is drawn over the right side of this staff. The second staff starts at measure 91 with a circled '4' above the measure number. It features a bass clef and includes dynamic markings: *poco cresc.*, *mf cresc.*, and *ff ff*. The music continues with eighth and sixteenth notes.

Trombone III

99 *ff* *ff*

104

109 **5**

116 *p* *p* *f* *f* 1 5

129 *f* 1 2 3

Detailed description: This block contains five staves of music for Trombone III. The first staff starts at measure 99 with a circled '5' above the measure number. It features a bass clef and includes dynamic markings *ff* and *ff*. The second staff starts at measure 104. The third staff starts at measure 109 with a circled '5' above the measure number. The fourth staff starts at measure 116 with a circled '5' above the measure number. It features a bass clef and includes dynamic markings *p*, *p*, *f*, and *f*, along with fingerings '1' and '5'. The fifth staff starts at measure 129 with a circled '5' above the measure number. It features a bass clef and includes dynamic marking *f*, along with fingerings '1', '2', and '3'. A large bracket is drawn over the right side of the third staff.

Rossini—Overture to La Gazza Ladra, rehearsal 3-4

This musical score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a rehearsal mark '3' in a box and a dynamic marking 'ff' (fortissimo) below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff shows a more active rhythmic pattern with frequent sixteenth notes. The fourth staff has a more relaxed feel with longer note values. The fifth staff starts with a rehearsal mark '4' in a box and contains a few notes before the page ends.

Schumann Symphony No. 3, 4th Movement, rehearsal C

Trombone 3 (Bass)

Movement IV: mm. 1-23

Feierlich **IV**

pp

Solo

nach und nach stärker

f *f >*

Die Halben wie vorher die Viertel

mf *f*

8 3 28 2 5 B

SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68
(1833-1897)

Più Andante

1. *p dolce* *pp*

2. *p dolce* *pp*

3. *p dolce* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Berlioz — Symphonie Fantastique

Trombone III.

2

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff* *ff*

3 2

3 58 2

3 59 4

dim. *ff*

rall. poco *a tempo*

ff *f* *ff*

Detailed description: This is a page of musical notation for Trombone III from Berlioz's Symphonie Fantastique. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat). Measure 56 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff of measure 57 features fortissimo (*ff*) dynamics, followed by a decrescendo (*dim.*) to piano (*p*) and pianissimo (*pp*). The second staff of measure 57 continues with fortissimo (*ff*) dynamics. Measure 58 includes a triplet of eighth notes and a second ending. Measure 59 features a triplet of eighth notes, a decrescendo (*dim.*) to fortissimo (*ff*), and a tempo change from *rall. poco* to *a tempo*. The final staff of measure 59 shows fortissimo (*ff*) dynamics and a fourth ending.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) 3rd Mvmt

6

POSAUNE III

* Pos. I
pp

198 *mp* *mf* *cresc.* *leggieramente*

207 *f* *ff* *fff*

216

220 *fff*

231

236

241 *Aa*

246

251 * Pos. II *fff* * Hr. III *mf* *f* *fff* * Pos. II *fff* * Pos. II *fff*

264 * Hr. IV *mf* *f* *fff* * Pos. II *fff*

272 *fff* *fff* *Dd*

279 *fff* *Ee*