

EPSO Second Trumpet Audition Repertoire

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|---------------------------------------|-------|--|
| Stravinsky, Petrouchka (1947) | Tpt 1 | Ballerina Dance |
| Beethoven, Leonore Overture No. 3 | Tpt 1 | offstage call mm.272-299 |
| Schumann, Symphony No. 2 | Tpt 2 | movement I, beginning to m.13 |
| Mussorgsky, Pictures at an Exhibition | Tpt 1 | Promenade |
| Bizet, Carment Suite No. 1 | Tpt 2 | Prelude to Act 1 |
| Rimsky-Korsakov Scheherezade | Tpt 2 | movement II, 17 before K to L |
| Brahms Academic Festival Overture | Tpt 2 | Chorale, m. 64 – m. 87 |
| Mahler, Symphoy No.2 (in F) | Tpt 2 | movement II, <u>17</u> to 8 measures after <u>19</u> |

Mussorgsky, *Pictures at an Exhibition*

TROMBE I II en Ut

Allegro: guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for two trumpets in the key of C major (en Ut) and 2/4 time. It consists of three systems of music. The first system begins with a forte (f) dynamic marking. The second system features a circled '1' above the first measure and a forte (f) dynamic marking at the end. The third system features a circled '2' above the second measure and a forte (f) dynamic marking at the end. The score includes various rhythmic patterns and rests, with some measures containing multiple notes.

Stravinsky, *Petrouchka* (1947) Trumpet 1

in B \flat Solo *senza sord.* *mf* **134** Allegro, $\text{♩} = 118$ Solo *mf*

135 *p* *mf*

136 *p*

137

138

Beethoven, Leonore Overture No. 3 Trumpet 1 (in B \flat) offstage call (play only once)

Solo

Schumann, Symphony No. 2. Trumpet 2

in C
Sostenuto assai $\text{♩} = 76$

pp

11 *p poco cresc.* *dim.*

Bizet, *Carmen*, Suite No. 1 Trumpet 2

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

f *dim.*
ff
p *meno p*
cresc. molto *ff.* *Cor. III.* *attaca*

Rimsky-Korsakov *Scheherezade* Trumpet 2 (in Bb)

1. 5 6 7 8 8 3 3 4

f *sf* *f*
f *p* *cresc.* *mf* *K*
p
f
Recit. Moderato assul. *rit. a tempo* *rit. a tempo* **Allegro molto ed animato.**
Cud. ad lib. 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20

