

**El Paso Symphony Orchestra**  
Audition Requirements

**Principal Oboe**

1. Solo: Mozart Concerto in C, Movement 1, No cadenza
  
2. Orchestral Excerpts
  - Beethoven – Symphony No. 3, op.55 in Eb (Eroica)  
2nd Movement: Beginning to measure 56  
3rd Movement: Beginning to measure 29
  
  - Brahms – Symphony No.1, op.68 in c  
1st Movement, measures 29 to 33  
2nd Movement, measures 17 to 43
  
  - Brahms – Violin Concerto, op. 77 in D: 2nd Movement, beginning to measure 32
  
  - Debussy – La Mer  
2nd Movement: #17 to #18; #25 to four measures after #27  
3rd Movement: #54 to nine measures after #55
  
  - Mahler – Symphony No. 3  
2nd Movement: Beginning to measure 10 (a tempo)
  
  - Mendelssohn – Symphony No. 3, op.56 in a  
2nd Movement: five measures before C (measure 83) to measure 100
  
  - Ravel – Le Tombeau de Couperin  
1st Movement, Beginning to #2; six measures after #8 to #9  
2nd Movement, #6 to #8  
3rd Movement: Beginning to #3 (no repeats); #9 to #10
  
  - Rossini – La Scala di Seta: Pick up to measure 6 to #3
  
  - R Strauss – Don Juan, op. 20  
Letter A to three measures before letter B; Letter L to two measures after letter N
  
  - Stravinsky – Pulcinella Suite: 2nd Movement: #8 to #10  
6th Movement: #73 to #76 (no repeats); #77 to #81
  
  - Tchaikovsky – Symphony No. 4, op.36 in f  
2nd Movement: Beginning to measure 21  
3rd Movement: measures 133 to 14

# Beethoven — Symphony No. 3

## Oboe I

### MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

6 Viol. I

14 *cresc. decresc. p* *f p sf p* *cresc. f*

17 Viol. I

21 Ob. II *p sf p* *p cresc.*

24 *f p p f sf p*

31 *p cresc. ff sf sf sf sf*

38 *p cresc. p*

45 *p cresc.*

52 *f sempre più f ff sf sf sf sf f*

59 *ff sf sf*

66 *sf sf sf*

73 *p ff p*

80 *p cresc. decresc. p p cresc. sf p*

87 *cresc. p f p*

# Beethoven — Symphony No. 3

## Oboe I

202 *f sf p cresc. f pp* **H** **4** *Viol. I*

217 *Viola p cresc. p cresc. p espr.* **5** **1**

233 *Viol. I pp sf p* **5**

### SCHERZO Allegro vivace (♩ = 116)

*Viol. I pp* **4** **3**

18 *pp* **2**

31 *Viola Viol. II sempre pp* **18** **2** **15** *Viol. I*

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *Viol. I p cresc.* **5** **2**

159 *ff* **1.** **1** **2.** *f f f f f f*

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

8 *f legato*

8 *f p*

15 *ff sf p espr.*

5 **A** 2 Klar. Fl. 4.

30 *ff* **4** Allegro

40 *f* **3**

53 *piu f* **2**

64 *ff mf cresc.* **B**

74 *f sf*

83 *ff*

91 **C**

99 *p* **4**



Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

Oboe I

Adagio

Tutti Hr. (Solo)

Fag.

Staff 1: Oboe I part, measures 1-7. Includes dynamics *p dolce* and a red bracket on the left side.

Staff 2: Oboe I part, measures 8-12.

Staff 3: Oboe I part, measures 13-19. Includes dynamics *p* and *dim.*

Staff 4: Oboe I part, measures 20-27. Includes dynamics *p*.

Staff 5: Oboe I part, measures 28-35. Includes dynamics *mf*, *p*, Solo, and Solo-Viol. Includes a red bracket on the right side.

Staff 6: Oboe I part, measures 36-45. Includes dynamics *p dolce*, Solo 1, Tutti, Solo 2, and *poco Tutti*. Includes a red bracket on the right side.

Staff 7: Oboe I part, measures 46-54. Includes dynamics *f*, Solo 6, Solo 9, and Solo-Viol. Includes a red bracket on the right side.

Staff 8: Oboe I part, measures 55-62. Includes dynamics *dolce*, Tempo I, *p*, and Tutti.

Staff 9: Oboe I part, measures 63-70. Includes dynamics *p*, Solo, *mp cresc.*, and *p*.

Staff 10: Oboe I part, measures 71-78. Includes dynamics *p*, Solo, F1.I, Viol. I, and *pp*.

Allegro giocoso, ma non troppo vivace

Solo-Solo Viol.

Tutti

Staff 11: Oboe I part, measures 79-86. Includes dynamics *f ben marc.* and *sf*.

Staff 12: Oboe I part, measures 87-94. Includes dynamics *p* and Solo A.

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked 'Animé' and contains piano accompaniment with measures numbered 8 and 7. Measure 17 is marked 'HAUTB. Solo' and features a flute (Fl.) entry with a piano (p) dynamic. A red bracket highlights the transition between measures 16 and 17.

Piano accompaniment for measures 17 and 18. Measure 17 continues with piano (p) dynamics and triplets. Measure 18 also features piano (p) dynamics and triplets.

Musical score for measures 18 and 19. Measure 18 is marked '18' and features piano (p) dynamics. Measure 19 is marked '19' and features a forte (f) dynamic. A red bracket highlights the transition between measures 18 and 19.

Musical score for measures 19 and 20. Measure 19 is marked '19' and 'Assez animé', featuring piano (p) dynamics. Measure 20 is marked '20' and features a forte (f) dynamic.

Piano accompaniment for measures 20 and 22. Measure 20 features piano (p) dynamics. Measure 22 is marked '22' and features piano (p) dynamics.

Musical score for measures 20, 21, and 22. Measure 20 is marked '20' and '12'. Measure 21 is marked '21' and '8'. Measure 22 is marked '22' and 'au Mouvt vons', featuring a forte (f) dynamic.

Cédez  
HAUTB.

Musical score for measures 21-23. The top staff is for the Horn (HAUTB.) and the bottom staff is for the Piano. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 is marked with a box containing the number 23. The piano accompaniment has first and second endings marked with '1' and '6' respectively.

Musical score for measures 24-25. Measure 24 is marked with a box containing the number 24 and includes the instruction 'von solo HAUTB.'. The dynamic is *pp* (pianissimo) with the instruction 'léger' (light). Measure 25 has a dynamic of *p* (piano). Measure 26 is marked with a box containing the number 26 and includes the instruction 'Animez' (animate) with a hairpin crescendo. The piano accompaniment has first and second endings marked with '1' and 'p' respectively.

Musical score for measures 25-26. Measure 25 is marked with a box containing the number 25 and includes the instruction 'au Mouvt Solo' (at the movement, solo). The dynamic is *p* (piano). Measure 26 is marked with a box containing the number 26 and includes the instruction 'v' (vive) with a hairpin crescendo. The piano accompaniment has first and second endings marked with '3' and 'p' respectively.

Musical score for measures 26-27. Measure 26 is marked with a box containing the number 26 and includes the instruction 'v' (vive) with a hairpin crescendo. The piano accompaniment has first and second endings marked with '6' and '6' respectively. Measure 27 is marked with a box containing the number 27 and includes the instruction 'en serrant' (tightening) and 'HAUTB.'. The dynamic is *p cresc.* (piano crescendo).

Musical score for measures 27-28. Measure 27 is marked with a box containing the number 27 and includes the instruction 'en serrant' (tightening) and 'HAUTB.'. The dynamic is *p cresc.* (piano crescendo). Measure 28 is marked with a box containing the number 28 and includes the instruction 'f' (forte). The piano accompaniment has first and second endings marked with '3' and 'f' respectively.

Musical score for measures 28-29. Measure 28 is marked with a box containing the number 28 and includes the instruction 'f' (forte). Measure 29 is marked with a box containing the number 29 and includes the instruction '2' (second ending). The piano accompaniment has first and second endings marked with 'f' and '2' respectively.

Debussy — La Mer

HAUTBOIS

50

mf f molto cresc.

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with a mezzo-forte (mf) dynamic. Measure 51 increases to forte (f). Measure 52 is marked 'molto cresc.' and contains rests for measures 2, 8, and 6.

51 52

f ff 2 8 6

Detailed description: This system contains measures 51 and 52. Measure 51 starts with forte (f) and increases to fortissimo (ff). Measure 52 contains rests for measures 2, 8, and 6.

53

Retenu

vons

au Mouvt

Altos

HAUTB.

pp p p expressif mf dim.

Detailed description: This system contains measures 53 and 54. Measure 53 is marked 'Retenu' and 'vons'. Measure 54 is marked 'au Mouvt' and 'Altos'. The dynamic starts at pianissimo (pp), moves to piano (p), then 'p expressif', then mezzo-forte (mf), and ends with 'dim.'. There are triplets in measure 54.

4 54 4

vons

1<sup>er</sup> HAUTB.

pp pp pp

Detailed description: This system contains measures 54 and 55. Measure 54 is marked 'vons' and '1<sup>er</sup> HAUTB.'. A red bracket highlights a four-measure section with the instruction 'Retardez un peu pendant ces 4 mesures'. The dynamic is pianissimo (pp). Measure 55 continues with triplets and a piano (p) dynamic.

Reprenez peu à peu le Mouvt

p p p

Detailed description: This system contains measures 55 and 56. The instruction 'Reprenez peu à peu le Mouvt' is written above. The dynamic is piano (p).

Retenu

più p pp più pp

Detailed description: This system contains measures 56 and 57. Measure 56 is marked 'Retenu'. The dynamic starts at 'più p', then 'pp', and ends with 'più pp'.

55 Cédez pendant ces 4 mesures

pp au Mouvt

Detailed description: This system contains measures 55 and 56. Measure 55 is marked '55 Cédez pendant ces 4 mesures' and 'pp'. Measure 56 is marked 'au Mouvt'.

p 7

Detailed description: This system contains measures 56 and 57. Measure 56 is marked 'p'. Measure 57 contains a rest for 7 measures.



1. Oboe.

Zweite Abtheilung.  
Nº 2.

Tempo di Menuetto. Grazioso.

*pp* *zart.*

*espress.* *poco rit.* *a tempo* 5 *p* *espress.*

*pp* *p*

*pp* *a tempo* *poco riten. dim.* 2

*p* *Poco rit.* *a tempo* 2 *mf* 5

*poco rit. a tempo* *p* 3 *pp* 5 *L'istesso* 7

*tempo* (*♩ = wie früher ♩ =*) *f*

*Sempre l'istesso tempo.* (*♩ = wie früher ♩ =*) *f*  
*Etwas bewegter.*

*p* *p* 4 *fp* 1 *fp* 1

*Sempre l'istesso tempo* (*♩ = wie früher ♩ =*) 5 *ff*

*ff* 5 *Poco riten.* 1

# Mendelssohn — Symphony No. 3

## OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f* *fff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f f f* *ff* **O** *Assai animato.*

486

495 *ff* **P** **9**

513 **Andante come I** *p f dim. p* **1** *attacca*

**Vivace non troppo.** *f* **1** **20** *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 *f* **B** **15** *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* **11**

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

**HAUTBOIS**

**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

*pp*

**1**

**COR A.** *pp* *mp*

*p*

**2** **3**

*mp*

**HAUTB.** *mf* *f* *ff*

V.S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

# HAUTBOIS

**4**

*p*

1<sup>a</sup>

**5**

*sf*

5

*p*

**6**

SOLO

*pp*

4

**7**

2

Trp.

COR A. SOLO

*p*

*mf*

*f*

**8**

*f*

Prenez le 2<sup>d</sup> HAUTB.

4

*pp*

**9**

4

Prenez le COR A.

# HAUTBOIS

First system of the musical score. It consists of two staves. The upper staff has a first ending bracket labeled "1<sup>a</sup>" over the final two measures. The lower staff has a first ending bracket labeled "2<sup>a</sup>" over the final two measures. There are various musical notations including notes, rests, and dynamic markings like *sf*.

Second system of the musical score. It consists of two staves. A red bracket highlights the first measure of the upper staff, which is marked with a box containing the number "6" and the word "SOLO". The dynamic marking *p* is placed below the first measure of the upper staff. There are various musical notations including notes, rests, and dynamic markings like *p*.

Third system of the musical score. It consists of two staves. The upper staff continues the melodic line with various notes and rests. The lower staff provides harmonic support with chords and moving lines. There are various musical notations including notes, rests, and dynamic markings like *p*.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a box containing the number "7". The dynamic marking *pp* is placed below the first measure of the upper staff. The system features a double bar line and various musical notations including notes, rests, and dynamic markings like *pp*.

Fifth system of the musical score. It consists of two staves. The upper staff has a first ending bracket labeled "1<sup>a</sup>" over the first two measures of the system, followed by a box containing the number "8". A red bracket highlights the first measure of the upper staff, which is also marked with a box containing the number "8" and the word "2<sup>a</sup>". The lower staff has a first ending bracket labeled "2<sup>a</sup>" over the final two measures. There are various musical notations including notes, rests, and dynamic markings like *p*.



HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

SOLO  
pp  
pp

1

2  
mp

3  
p  
4

SOLO  
pp  
p  
4

5  
8  
6  
2  
Vons  
HAUTB.  
mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 **9** SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp*

Cor A SOLO *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *Molto rall.*

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

3 *ff* *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

57 *ff*

67 *ff*

76 5 6 *p* 5

98 *p* *pp* *pp*





# Oboe I.

*a tempo, ma tranquillo*  
**L 3** Solo  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim!*

*N molto tranq.* *4* *pp* *molto dim.* *3* *string.* *f* *ff* *dim!* *a tempo*

*5* *ff* *4* *agitato* *Solo* *f*

*marcato* *ff* *ff*

*ff* *ff* *marc.* *3*

*string.* *3*

*a tempo, giocoso*

*p* *pp* *mf* *mf*

*p* *pp* *1*



# Igor Stravinsky Pulcinella Suite

## I SINFONIA (OVERTURE) OBOE 1

ALLEGRO MODERATO

Solo

Musical score for Oboe 1, first movement. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first measure is marked with a circled '1' and includes a trill (*tr*) and a fermata. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The sixth measure is marked with a circled '6'. The seventh measure is marked with a circled '7' and includes a dynamic marking of *mf* (mezzo-forte) and the word *Soli*. The eighth measure is marked with a circled '8' and includes a dynamic marking of *f*. The score concludes with a double bar line.

## II SERENATA

LARGHETTO

Solo

Musical score for Oboe 1, second movement. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It begins with a circled '8' and a dynamic marking of *f*. The first measure is marked with a circled '9'. The second measure is marked with a circled '10'. The score concludes with a double bar line.

OBOE I  
VI  
GAVOTTA

ALLEGRO MODERATO

73

74

Solo

75

76

77 ALLEGRETTO

VARIATION IA

78

79

80

81 ALLEGRO PIU TO TO MODERATO

VARIATION IIA

Oboe 1

373 *p cantabile*

*p*

381 *Molto più mosso*

*p poco a poco cresc.*

385

1

390 *ff*

3 3 3 7

395

2.

403 *fff*

1 1 1

*Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

9 *Solo*

*p semplice, ma grazioso*

20 *A*

*mf sf*

1

47

1

*mf cresc.*

60

*f ff dim.*

# III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

122

133 *Meno mosso*  
*f*

142

152

161 *f* *ff* *Fl. 1* *Tempo I* 14

175 *F* (Klar. 1) (Kl. Fl.) *p* *G* 11

218 118 *Viol. 1 pizz.* 2

346 *H* 1 *pp* 2 *p* 2 *più f*

358 2 *mf* 2 *f* *I*

371 *cresc.*