

El Paso Symphony Orchestra
Audition Requirements

UTILITY OBOE (required)

1. Solo – Mozart Oboe Concerto Exposition
2. Orchestral excerpts - (prepare bracketed section)

Beethoven Sym. #7

Strauss Don Juan

Mussorgsky Pictures at an Exhibition

Tchaikovsky Sym. #4

Brahms Sym. #2

Dvorak Sym. #9

ENGLISH HORN:

Dvorak Sym. 9

Berlioz Roman Carnival Overture

Respighi Pines of Rome

Beethoven 7th SYMPHONY Ob 1
Poco sostenuto J. 63

OBOR *fp* *fp* *fp* *fp* *dim.* *dim.* *p dolce*

Vivace J. 104
sempre p *p* *p* *f* *p*

ff *pp* *p* *dolce* Solo

Allegrett J. 76
cresc. *dim.* *f* *f* *f*

dolce *p*

cresc.

dim. *pp* *pp* *2d* *ten.*

Allegro con brio 06 |

STRAUSS: Don Juan

OBOE *ff*

fff

Tranquillo $\text{♩} = 76$
Solo
p espressivo

espress. *cres* . . . cen . . . do

dim. *molto espress.* *molto dim.*

espress. *dim.* *f* **Agitato**

Giacoso $\text{♩} = 92$

p *pp* *p* *mf*

mf *mf* *cresc.* *ff*

Tranquillo $\text{♩} = 92$

ENG. II. *p* *mf* *mf*

cresc.

Tranquillo
Solo

ff *p* *pp*

Mussorgsky
Pictures at an Exhibition ob 1

Allegretto

OBOE *p* *cres*

cen - do

p *f* *p* *mf*

Tchaik Sym No 4 Oboe II

IV. FINALE.

Handwritten musical score for Oboe II, Tchaikovsky's Symphony No. 4, IV. Finale. The score consists of five staves of music in G major, 2/4 time. It includes dynamic markings such as *mp*, *ff*, and *fff*, and performance instructions like "C1" and "105". A large handwritten "1" is in the top left corner, and a "3" is written above a triplet in the fifth staff.

Adagio non troppo

Brahms Sym. No. 2 Op. II

Vcl. *pp*

Fl. *mf* *p*

Hr. I *p*

Fl. II *dim.* 1 2

A

Un poco **Ob.II** Dvorak Sym. No. 9
2 più mosso Poco meno mosso.
6 8 *pp* *dim.* *pp*

59 *p* *pp* 3 Poco più mosso. Meno 4 *Ob. I 6* 6 6 6 6
13 12

91 *Ob. II.* *p* *mf* *f* *ff* 6 6 6 6

97 *ff* *dim.* *rit.*

II. Dvorak Sym. 9

Largo
English Horn (Corno inglese.)
Solo.

6

13

21

38

pp

f

ff

Engl. Horn.

Solo

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 156)

1 Ob. II *f* 1 6 G.P.

Corno ingl.

Andante sostenuto (♩ = 52)

solo

mf espress.

1 *mf espress.*

1 7 2 *cresc.* *f* *mf*

cresc. *f*

3 *mf* *poco cresc.*

4 3 Ob. II 3 *f* *pp* *p cresc.* *f*

Ob. II poco animato

5 *mf* *f* *mf* *f*

Tempo I Allegro vivace

14 3 Ob. I

Text p. 97

English Horn

Finis di Roma, H. bare, fedine 19

Ottorino Respighi
1879 - 1936

Mvt. IV
Tempo di marcia (♩ = 63)

19

20