

El Paso Symphony Orchestra
Audition Requirements -May 2025

SECTION VIOLA:

1. Solo – exposition of a standard viola concerto
2. Orchestral excerpts: (prepare bracketed section)

Beethoven	Sym. #5 Mvt. 2
Berlioz	Roman Carnival Overture
Brahms	Sym. #4 Mvt. 4
Mozart	Sym. #35 (“Haffner”) Finale
Rossini	La Gazza Ladra Overture
Shostakovich	Sym #5 Mvt. 1
Tchaikovsky	Sym #5 Mvt. 3 (Valse)

Beethoven — Symphony No. 5

Viola

(2nd mov't Bars 1-9)

4

390 *ff* *f*

407

421 *sf*

435 **F** *2* *2* *2*

452 *Fl. I.* *1* *1*

468 *ff* *5*

488 *Clar. I.* *Ob. I.* *ff*

[*Andante con moto* $\text{♩} = 92$ *p dolce*

8 *p* *f* *p* *4* *Viol. II* *p* *cresc. f* *p* *f* *p*

23 *3* *3* *3* *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Beethoven — Symphony No. 5 (Bars 72-86)
Viola (Bars 98-106)

Viol. II

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* **B** *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* **C** *pizz.* *arco*

110

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 **D** *ff* *p*

159 *piu p* *pp* 2 *Viol. I* *pizz.*

167 *cresc.* *f* **E** 3

Hector Berlioz
Roman Carnival Overture, Op. 9 Bar 36-60

Viola

Allegro assai con fuoco (♩ = 156)

1 *f* *f* G. P. 1 2

10 *p* *cresc.* - - *ff* *f* *pizz.*

19 *Andante sostenuto* (♩ = 52) *pizz.* *p*

26 *arco* *div.* *p* *mf* *p*

34 *mf espress.*

41 *f*

48 *cresc. molto* *f* *dim.* *p* *mf*

54 *poco cresc.*

61 *pp*

64 *pp* 1 2

Brahms — Symphony No. 4 in E Minor Last mov't

Viola

(Bars 41-77)

13

Allegro energico e passionato

Fl. *dim.* *pizz.*

13 *dim.* *mp ma marc.*

22 *f*

A

32 *arco* *f*

40 *f* *cresc. sempre più*

B

47 *espress. cresc.*

54 *f f più f*

C

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

81 *p* *poco cresc.* *pp*

D

Mozart — Symphony No. 35

6

Viola (Bar 34-168)

This musical score is for the Viola part of Mozart's Symphony No. 35, covering measures 34 to 256. The score is written in G major (one sharp) and 6/8 time. It begins at measure 34 with a piano (*p*) dynamic and a melodic line featuring eighth-note patterns. The score is divided into systems, with measure numbers 141, 150, 159, 167, 176, 188, 201, 209, 221, 233, 247, and 256 marking the start of new systems. Dynamics vary throughout, including *p*, *sf*, *f*, *fp*, and *f*. There are several trills and slurs. A key signature change to E major is indicated above measure 176, and a key signature change to F major is indicated above measure 233. The score concludes at measure 256.

Gioacchino Rossini La Gazza Ladra Overture

Viola. (Bars 62 - 115)

Maestoso marziale. div.

8 *Ri. Tr.* *ff*

16 *p* *f*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *ff* *tr.*

36 *p* *f* **B** *div.* *tr.*

44 *tr.* *unis.*

49 *p* *Ri. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *pp legg.*

66 *V⁴*

72 *V⁴*

78 *Bb* *pp* *poco rit.*

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *sf cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *p* *D pizz. (poco tranquillo)* *(poco animato)*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'La Gazza Ladra Overture'. The page contains 14 staves of music, numbered 88 to 165. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'a tempo', 'sempre stacc.', 'a poco', 'pizz.', '(poco tranquillo)', and '(poco animato)'. There are also performance markings like 'V' (Violin) and 'tr.' (trill). At the end of the page, there are four measures of a fugue for the Bassoon (Fag.), numbered 1 to 4, with the initials 'G.P.' above them.

Op. 4 Shostakovich No. 5 mov't 1

Viola. Number 15 - 17

(on) $\text{♩} = 84$ 9

2

10

11

pizz. arco 12 *divisi* *p espress.*

dim. *molto dim.*

13 14 3 *anis. be* *p cresc. ff dim. ppp*

15 *p espress.*

16

17 $\text{♩} = 98$ 12 18 *trampol.* *poco animando.* $\text{♩} = 104$ 19 5 20 3 *pizz.*

21 *arco*

Tchaikovsky Sym No. 5
VIOLA Mov't 3 Valse (Bars 134-144) 11

96 **F** *mf* *pp* 2 *pizz.* *div.* 3 **G** *mf* *unis.* *arco* *f*

106

110 5 **H 1** *div.* *mf*

120

124 *mf* *unis.* 2

131 1 *mf* *mf*

137 *f* *mf*

140 1 *f*

143 *p*

149 **K** *p* *p*

158 *p* *pizz.* 1 4

Detailed description: This is a page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5, Movement 3, 'Valse'. The score covers bars 134 to 144. The key signature is D major (two sharps) and the time signature is 3/8. The music is characterized by a waltz-like feel with a mix of dynamics from *mf* to *f*. It includes various performance instructions such as *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *arco* (arco). There are also fingering numbers (1, 2, 3, 4, 5) and a section marked 'H 1'. The score is written on ten staves, with some staves containing multiple voices (e.g., staves 120-124).