

**EL PASO SYMPHONY ORCHESTRA**  
**Audition Requirements**

**2<sup>ND</sup> TROMBONE**

BERLIOZ Hungarian March: Six measures before Rehearsal 4 through 2 measures after Rehearsal 5

BRAHMS Symphony No. 1 Movement IV: Chorale from letter C through one before allegro non troppo (measure 60)

HOLST The Planets Movement VI "Uranus": Rehearsal 7 through rehearsal 8

MAHLER 3 (1<sup>st</sup> trombone): Measure 3 of rehearsal 13 through 1<sup>st</sup> measure of rehearsal 17

MAHLER Symphony No. 5 Movement II: Rehearsal 24 to rehearsal 25

MOZART Requiem Tuba Mirum: complete

RAVEL Bolero (first trombone): 2 measures after Rehearsal 10 to Rehearsal 11

ROSSINI Overture to William Tell: Rehearsal C through 9<sup>th</sup> bar of D (end on the 8<sup>th</sup> note)

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

## Trombone II.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.**  
(♩ = 88)

6 6 7 1 1 5

1 3 2 2 1

9 1. 2.

11 12 13 14

1 7 4 4

*mf* *mf* *mf* *p* *f*

*ff* *p* *pp*

*p*

*poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

First staff of music in bass clef. It begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) in the middle.

Second staff of music in bass clef, continuing the melodic line with eighth and quarter notes.

Third staff of music in bass clef. It features a circled number '5' above a measure. A red bracket is drawn under the final two notes of the staff.

Fourth staff of music in bass clef. It includes dynamic markings of *p*, *p*, and *f*. Fingerings '1' and '3' are indicated above notes.

Fifth staff of music in bass clef. It starts with a *f* dynamic marking and includes fingerings '1', '2', and '3' above notes.

Sixth staff of music in bass clef. It features a circled number '6' above a measure and includes accents (>) over several notes.

Seventh staff of music in bass clef, consisting of a continuous eighth-note melodic line.

Eighth staff of music in bass clef. It begins with notes marked with accents (^) and ends with a double bar line and a fermata over the final note.

JOHANNES BRAHMS  
**Symphonie Nr. 1**  
c-moll

Posaune II

Un poco sostenuto tacet

Andante sostenuto tacet

Un poco Allegretto e grazioso tacet

Opus 68

Adagio

*stringendo poco a poco* in tempo

Musical notation for Posaune II, measures 1-17. Includes markings: Fg. I, 2, 4, 6, 18, 2, 2, A Hbl., 4, tr., Pk., 12, 12.

**B**  
Più Andante

Musical notation for Posaune II, measures 30-49. Includes markings: pp, 4, 7, C, p dol., 50, pp, cresc., mf, dim., pp.

Allegro non troppo, ma con brio

Musical notation for Posaune II, measures 62-76. Includes markings: VI. I, 28, Trp. I D, 15.

**E**

Musical notation for Posaune II, measures 111-124. Includes markings: Trp. I, 13, F, 4, Ob. I.

Musical notation for Posaune II, measures 135-148. Includes markings: 31, Trp. I G.

Musical notation for Posaune II, measures 173-182. Includes markings: Hrn. I, f, 3.

Musical notation for Posaune II, measures 183-196. Includes markings: H, 21, Klar. I I, 13, Trp. I K, 22.

Holst — The Planets  
Tenor Trombones 1 & 2

VI Uranus, the Magician

Allegro

*ff* *ff* *f stacc.* *f stacc.*

1 \* Horns 5, 6

2 12 \* Ten. Tuba

22 \* 2 \*

30 \* (2) \* Ten. Tuba Solo stacc. 11

*f* *f*

12 21

70 \* (3)

*f*

2 2 2

81 \* Horn 5.

*f cresc.* *ff*

1

89 \* Trpt. 4.

*ff*

96 \* (4) Fl. 1.

*ff*

1 2 18

125 Cl. 1. (5)

*ff* *ff*

8

12  
138

\* Ten. Tuba Solo

\* Trpt. 4

*p*

146

\*

\* Trpt. 4

Horn I in F

*p*

*cresc.*

*f*

10

1

15

*mp*

6

176

*p*

*p*

\* *mp*  
Teh. Tuba

2

1

*p*

*p*

187

rall.

7 a tempo.

*mf cresc.*

*fff*

*mf cresc.*

*fff*

195

201

207

213

220

*Rall.* **8** *Lento* *Allegro* *Ten. Tuba* *Largo*

*fff* *9* *4* *cresc.* *ff*

*fff* *ff*

241 **9**

Horn 5  
\* *3* \*

*fff* *(meno f)* *pp*

Horn 6 *2* *3*

*fff* *(meno f)* *pp*



Gustav Mahler  
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)

1 *f*

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

*f* *sf* *pp* 8 *pp*

2 Schwer und dumpf.

Die Triolen schnell.

*pp* 3 *sf* *pp* *sempre pp*

*pp* 3 *ff*

6 4 7 *fff* *ff* 5 *ff* *Rubato.* *acceler.* *tempo*

*p* <=> *p* <=> *p* <=> *p* 2 6 6 Nicht schleppen. (1. Tromp.)

*ff* 7 *ff* *Gedehnt.* *hinunter ziehen.* *f* *p*

*f* *p* *Drängend.* *Sempre listesso tempo. Nicht eilen.* 1 9 9 8 10 14 11 16 12 12

*f u tempo* 13 *Langsam. Schwer. (2.3.4. Pos.)* *Solo*

*pp* *Lange.* *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

*Triolen nicht schleppend 3* *sempre ff* 14 *Etwas drängend.* *sempre ff Vorwärts. nicht zurückhalten*

3 3 *Zurückhaltend.* *p* *ppp* *acceler.*

Mahler — Symphony No. 3 in D Minor

2

1. Posaune.

15

Wieder schwer.

16 Etwas drängend.

Tempo I. Unmerklich etwas bewegter.

26

Schwungvoll. Immer dasselbe feu-

mf ohne Dämpfer.

rige Tempo, ohne zu eilen.

Mahler — Symphony No. 5 in C# Minor

Posaune II.

6

22 *Nicht schleppen.*

*p* *cresc.* *f* *sf* *mf*

23 *1* *3* *p* *cresc.*

24 *1* *Gehalten.* *4* *24* *Etwas drängend.*

*p* *poco* *p* *cresc.*

*nicht eilen* *Wuchtig.*

*molto sf* *1* *f* *f* *sf*

25 *etwas drängend* *unmerklich drängend*

*sf* *sf* *10* *2* *26* *15* *p*

26 *Pesante (plötzlich etwas anhaltend.)* *allmählich fließender*

*f* *sf* *sf* *f* *sf*

28 *nicht schleppen (Tempo I.)*

*sf* *sf* *sf* *p* *p* *sf* *sf* *sf* *sf* *sf*

*Vorwärts (unmerklich) acceler.* *a tempo*

*sf* *sf* *1* *2* *p* *sf*

29 *1* *p* *molto sf* *poco a*

*poco* *dim.* *mf* *dim.* *2* *6* *riten.*

30 *Tempo I subito. Etwas langsamer als zu Anfang.* *wild* *Pesante. 1* *offen*

*pp mit Dämpfer* *nicht eilen* *sf* *sf* *sf* *sf*

Mozart Requiem

Tuba mirum

Andante

Solo

The musical score is written on three staves in 11/8 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 7, with fingerings 3, 1, 7, 6, and 7 indicated above the notes. The second staff contains measures 8 through 13, with fingerings 7 and 7 indicated. The third staff contains measures 14 through 21, with fingerings 1, 17, and 44 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'Solo'.

# BOLERO

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constaté par contrefaçon  
(Code Penal, Art. 425)

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

Htb

TACET jusqu'à 10

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

Pte Fl.

# Gioacchino Rossini William Tell Overture

## Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8

Viol.

88

92

*ff*

C

98

103

108

115

*ff*

121

De

*ff*

130

1

141

E

*p*

156

F

*p*

Andante. (♩ = 76)

20

13

G

17

\* *ppp*  
Fag. II.