# EL PASO SYMPHONY ORCHESTRA Audition Requirements

#### **2<sup>ND</sup> TROMBONE**

BERLIOZ Hungarian March: Six measures before Rehearsal 4 through 2 measures after Rehearsal 5

BRAHMS Symphony No. 1 Movement IV: Chorale from letter C through one before allegro non troppo (measure 60)

HOLST The Planets Movement VI "Uranus": Rehearsal 7 through rehearsal 8

MAHLER 3 (1st trombone): Measure 3 of rehearsal 13 through 1st measure of rehearsal 17

MAHLER Symphony No. 5 Movement II: Rehearsal 24 to rehearsal 25

MOZART Requiem Tuba Mirum: complete

RAVEL Bolero (first trombone): 2 measures after Rehearsal 10 to Rehearsal 11

ROSSINI Overture to William Tell: Rehearsal C through 9<sup>th</sup> bar of D (end on the 8<sup>th</sup> note)

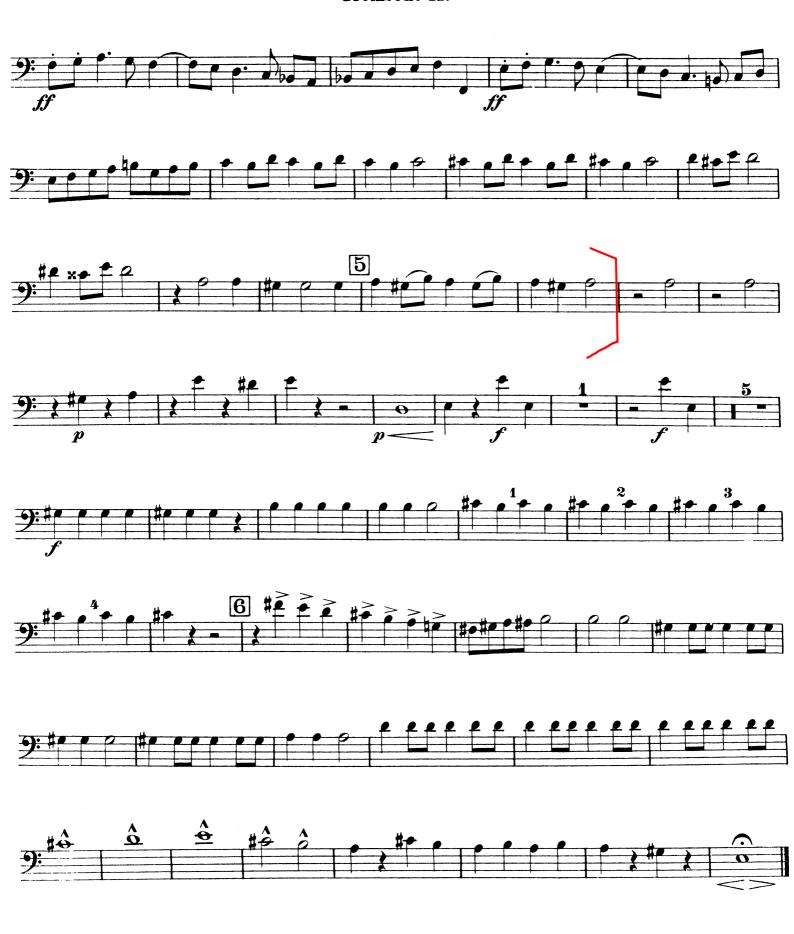
## Marche Hongroise.

Ungarischer Marsch. Hungarian March.

#### Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.





# Symphonie Nr.1

c-moll

Posaune II

Un poco sostenuto tacet

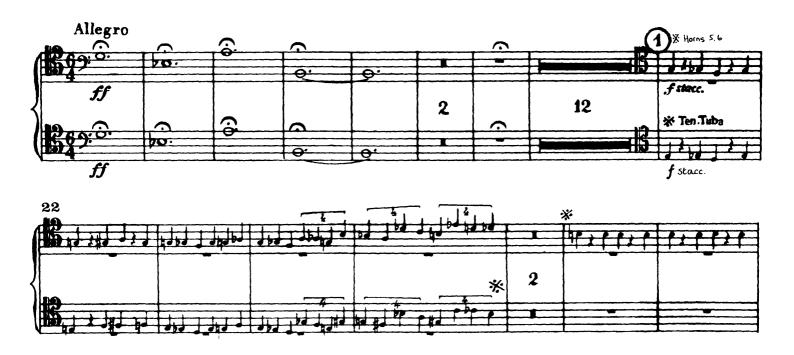
Andante sostenuto tacet

Un poco Allegretto e grazioso tacet



#### Tenor Trombones 1 & 2

# VI Uranus, the Magician









## Gustav Mahler Symphony No. 3 in D Minor

### 1. Posaune.

## Erste Abtheilung.

Nº 1.





### Posaune II.



### Mozart Requiem

### Tuba mirum



## BOLERO

OUVRAGE PROTEGE PHOTOCOPIE INTERDITE Meme partielle (Loi du 11 Mars 1957) Constituerant contrefaçon (Code Penal, Art. 425)

MAURICE RAVEL

#### 1er et 2e TROMBONES



### Gioacchino Rossini William Tell Overture

### Bassposaune.

