#### EL PASO SYMPHONY ORCHESTRA AUDITION REQUIREMENTS

#### **BASS TROMBONE**

Berlioz Hungarian March: Six measures before Rehearsal 4 through 2 measures after Rehearsal 5

Berlioz, Symphonie Fantastique, Forth Mvmt: Rehearsal 56 through 5 after rehearsal 57

Brahms, Symphony #1, Movement 4: Chorale from letter C through one before allegro non troppo (measure 60)

Wagner, Das Rheingold, Scene 4: Entrance of the Gods to Valhalla

Haydn, Creation, No. 26: Achieved is the Glorious Work

Rossini William Tell Overture: C through 9<sup>th</sup> bar of D (end on the 8<sup>th</sup> note)

Schumann Symphony #3, Fourth Mvmt

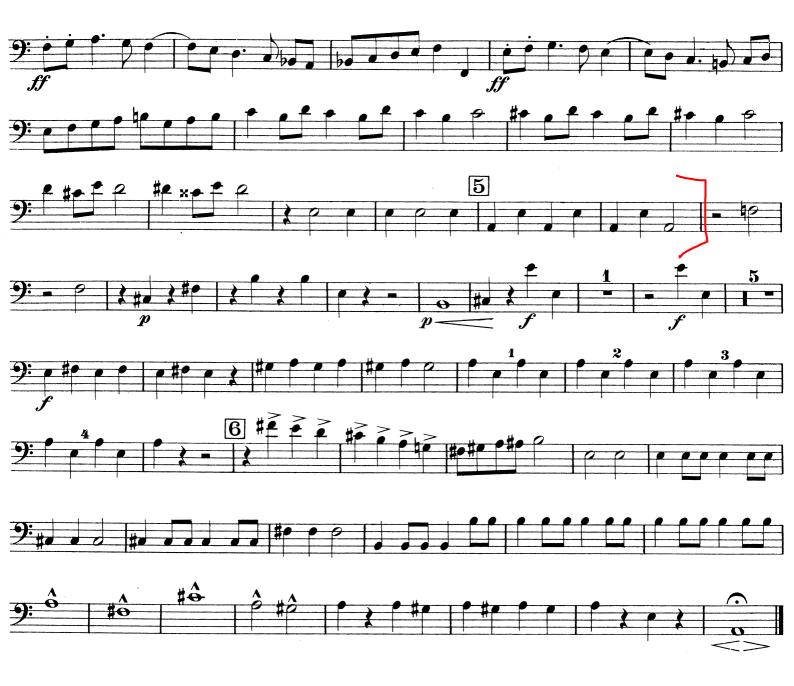
Tchaikovsky Symphony #6, 1st movement: 4th bar of Q through third bar of letter R

## Marche Hongroise.

Ungarischer Marsch. Hungarian March.



Trombone III.



Berlioz — Symphonie Fantastique



# Symphonie Nr.1

c-moll

Posaune III

Un poco sostenuto tacet

Andante sostenuto tacet

Un poco Allegretto e grazioso tacet



Trombone IV.





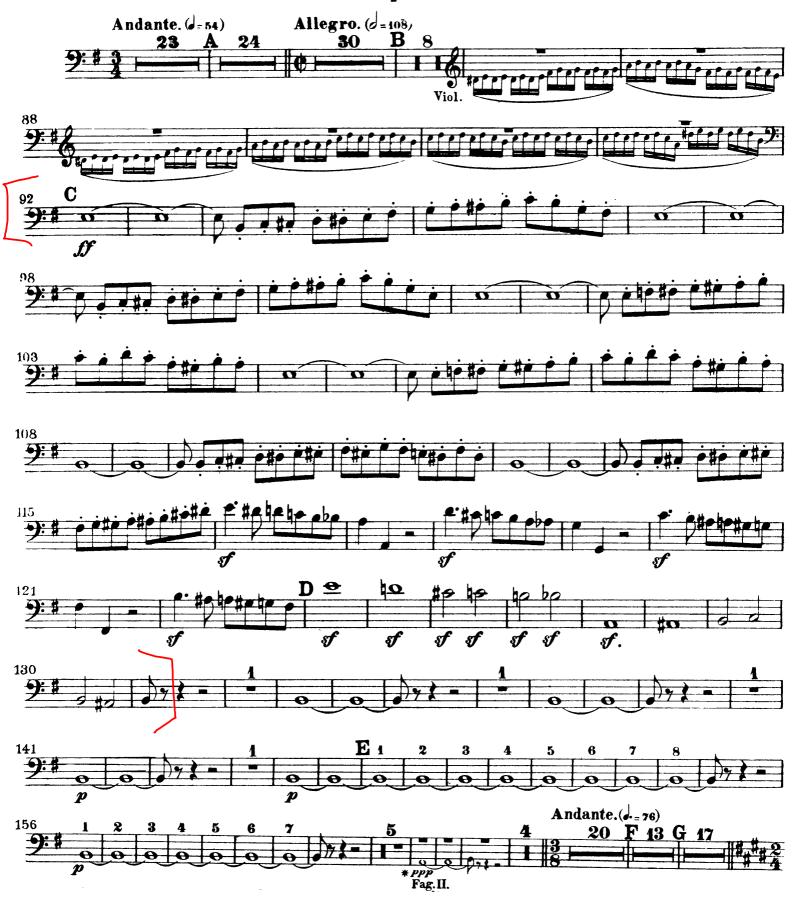
#### Haydn — The Creation

#### Trombone basso



### Gioacchino Rossini William Tell Overture

### Bassposaune.



# Robert Schumann Symphony No. 3 in Eb Major, Op. 97



## POSAUNE III

